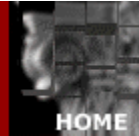










Number 49 - Tuesday, January 27, 2009

Addenda



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MARS HILL AUDIO

Hear, Hear Again, Learn, & Inwardly Digest

If you've already listened to the last issue of the *Journal* more than once (as most listeners do), and you'd like to treat your ears and mind to something similarly intelligent and provocative until the next volume arrives, you may want to try one of our MP3 [Audio Reprints](#).

In addition to alerting you to newly published books that help in your quest to navigate contemporary culture wisely, we produce recordings (most read by Ken Myers) of insightful articles from some of our favorite magazines and journals. We've just added three new *Reprints* to our collection, and at \$2 per title, they're a great bargain. Here's a rundown of what's new . . .

“Virtual Friendship & the New Narcissism” by Christine Rosen



Social networking sites—in widespread use only since 2002—are changing the shape of relationships for millions of Americans. But how are those changes affecting our understanding and experience of friendship and our sense of personal identity? What happens in personal and social life when we are increasingly connected by weak (and conveniently abandoned) ties? Citing numerous studies by social scientists, Christine Rosen asks: “Does this technology, with its constant demands to collect (friends and status), and perform (by marketing ourselves), in some ways undermine our ability to attain what it promises—a surer sense of who we are and where we belong?”

50 minutes [\[ORDER INFO\]](#)

“Love in the Age of Neuroscience” by Mickey Craig and Jon Fennell



When Tom Wolfe's novel, *I Am Charlotte Simmons*, was published in 2004, most of the reviews concentrated on the story's sexual escapades. The book was received by social conservatives as an indictment of collegiate promiscuity and dismissed by progressives as a tired and embarrassing display of peephole prurience by a once-vital writer now in his grumpy 70s. Mickey Craig and Jon Fennell

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What's Coming Your Way

Volume 94 of the *Journal* is on the way to CD and cassette subscribers (MP3 subscribers have had access to it for a few weeks now). The guests on that issue include:



argue that sexual confusion is simply a symptom of a larger crisis prominently explored in the book. “The novel invites us to ask: Is love possible in the age of neuroscience? Or have we unmasked human beings only to discover that love is an illusion?”
38 minutes [\[ORDER INFO\]](#)

Maggie Jackson (author of *Distracted*), on how multitasking exalts efficiency and promises the overcoming of bodily limitations as time is restructured; *and* on the importance of attentiveness in sustaining personal and social order

Mark Bauerlein, (author of *The Dumbest Generation*), on how technologies have rearranged the social lives of teens (and their expectations of education)

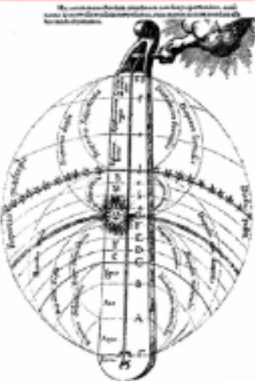
Tim Clydesdale (author of *The First Year Out*), on what the first year in college means for teens

Andy Crouch (author of *Culture Making*), on the physical basis of cultural life

Jeremy Begbie (author of *Resounding Truth*), on how music is a way of engaging with the order in Creation; *and* on how writing and hearing music involves a recognition of likenesses in Creation and the exercise of “hyper-hearing.”

Guests slated for coming issues include **Barry G. Hankins** on *Francis Schaeffer and the Shaping of Evangelical America*; **Stewart Davenport** on *Friends of Unrighteous Mammon: Northern Christians & Market Capitalism, 1815-1860*; **J. Matthew Bonzo** and **Michael R. Stevens** on *Wendell Berry and the Cultivation of Life: A Reader's Guide*; **Craig M. Gay** on *Dialogue, Catalogue, and Monologue: Personal, Impersonal, and Depersonalizing Ways to Use Words*; **Richard Stivers** on *The Illusion of Freedom and Equality*.

“The Music of the Spheres, or the Metaphysics of Music” by Robert R. Reilly

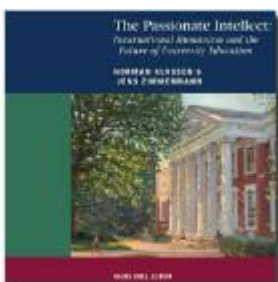


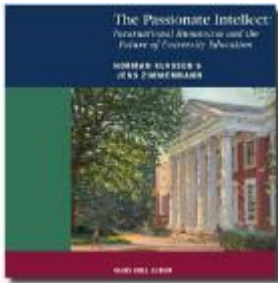
For 2,500 years in the West, music was understood as a work of discovery, as an expression of something present in the structure of the cosmos. Despite changes in musical styles, the ways composers and musicians arranged melody, harmony, and rhythm were assumed to be expressive of some objective reality in the nature of things. As Robert R. Reilly summarizes this view, “Music was number made audible. Music was man's participation in the harmony of the universe.” In the 20th century, that view was abandoned by courageous pioneers of the avant-garde, and “musical art was reduced to the arbitrary manipulation of fragments of sound.” In this essay, Robert R. Reilly contrasts these two sets of assumptions about music, and introduces two 20th-century composers who rejected the metaphysics of chaos in their compositions: the Danish composer Vagn Holmboe (1909-1996) and the American John Adams (1947-).
43 minutes [\[ORDER INFO\]](#)

Thinking Christianly about the University

Committed as we are to exploring the cultural consequences of our duty to love God and neighbor, **MARS HILL AUDIO** has consistently paid a great deal of attention to the unique cultural role of higher education. Today's institutions of higher education are increasingly confused about their mission. The postmodern university is not only post-Christian, it is post-humanist, and for the same reasons. Humanism, after all, is the product of a culture that believed in the Incarnation.

Because understanding the proper place of higher





The Passionate Intellect was written primarily to inform Christian college students about the meaning of higher education. It is available on CD (\$26) or as an MP3 download (\$14). Learn more [here](#).

education in our lives and in our society is so strategically central to our mission, we decided to produce an audio version of a recent book called *The Passionate Intellect: Incarnational Humanism and the Future of University Education*. The book's authors, Norman Klassen and Jens Zimmermann, argue that the Incarnation is, after all, the only reliable foundation on which to build a properly humanistic education. "Christians are supposed to be the paradigm for a new humanity founded by Christ and inaugurated by his resurrection from the dead, a decisive event signaling the reconciliation of humanity to God and anticipating the full redemption of God's creation."

Ronald P. Mahurin, vice president of the Council for Christian Colleges & Universities, has commended this book warmly. "Christian students and faculty will find this book an immense resource in their collective task of 'taking every thought captive' to Christ."

We agree, and hope you'll [read more about this book online](#), and consider purchasing it for yourself, for college students, or for a favorite teacher.

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